SPECIAL THANKS

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(www.theonion.com)
Susan Satkowski (Onion Permission Wrangler)
Bill Brock (Photoshop Wizardry)
Baylor Harton (Raw Onion Poster Girl)
Jim Caiola, David Salama and Georgia
Leslie and the staff at L’Etage
Kate Black-Regan
Liam Brock
Liam Castellan
Mark Cofta
John D’Alonzo
Greg Day
Jesse Delaney
Mike Dura
Tomas Dura
Sharon Geller
Mike Harrah
Jane Moore
Mark Knight
Lee Pucklis
Bill Rayhill
David Stanger
Bayard Walker
Ryan McMenamin

The Idiopathic Ridiculopathy Consortium
presents

For Crying Out Loud: Revenge of the Raw Onion!

Sunday, March 25, 2012
L’Etage Cabaret

www.idiopathicridiculopathyconsortium.org

P.O. Box 63872
Philadelphia, PA 19147

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Welcome and Raise a Glass to the Absurd!

It was May 2006 when the IRC first hoisted the absurdist sails.

The IRC Mission: to present absurdist works from around the world -- classic and seldom-seen plays from renowned writers that might not be produced otherwise. The IRC’s first two show season budget: $11,000. Six years later, our budget is approaching $50,000 and we’re happy to say that thanks to you, we’re still holding court, dusting off absurdist gems, and discovering the timelessness in these universal classics.

The IRC presented its first several seasons here at L’Etage, and we are truly indebted to Jim Caiola and David Salama for providing the IRC a home since 2006. Their generosity helped the IRC to establish itself in the community and to grow within the luxurious confines of this cabaret theater.

Many, many thanks to the powers that oversee The Onion, America’s Finest News Source for granting us the rights once again to perform this material.

The ridiculous characters inhabiting the stage this evening (the actors, I mean) are just the folks you’d want to have in your neighborhood and in your acting pool! Hugely talented, strikingly diverse in their approach to the craft, they are among the people I’m most indebted to for helping the IRC reach the six-year mark. All have devoted countless hours and considerable energy to bring IRC productions to life. They are fearless, committed performers who I feel fortunate to direct and share the stage with.

Looking forward to this year’s Philadelphia Live Arts and Fringe Festival in September 2012, the IRC will serve up Polish novelist and playwright Witold Gombrowicz’s provocative and ingenious Ivona: Princess of Burgundia (1935), the magical story of a pompous Royal Court where everyone is consumed by his or her own importance. The arrival of the less-than-stunning Princess Ivona drives the court to calamity and the town into chaos as they ineffectually struggle with their biases to absurd and tragic consequences.

Cringe-worthy alert: there are a few moments in tonight’s show that may make the hair on the back of your head stand up, but keep in mind that the work you’re seeing was meant for the page, and not to be uttered in the company of others. I promise if you’re in the audience for Ivona, there won’t be single foul word or graphic reference in the evening. For tonight, we hope you laugh a little and relish the absurdity that is our life and times in 2012.

Thanks for celebrating all things absurd with us… and please, leave your cell phones on and Twitter your heart out!

Tina Brock
Producing Artistic Director

March, 2012

For Crying Out Loud:
Revenge of the Raw Onion!

Well, It Looks Like My Work Here Has Been Successfully Avoided
John D’Alonzo as Charles Langworth
Are Your Cats Old Enough To Learn About Jesus?
Jane Moore as Marian Byers
Hey Everybody, Let’s Put on an Avant Garde Show!
Liam Brock as Micky McCune
I’ve Never Been So Accurately Insulted In All My Life
Mark Cofta as Leon Denkinger
I’m Totally Gonna Get Laid On This Humanitarian Mission To Uganda
Greg Day as Norm Wilkerspoon
Like Hell We’re All In This Together
Bayard Walker as H. Gordon Grantham
Heaven Must Be Missing An Angel or Something To That Effect
Jesse Delaney as Aaron Kaplan
The White Nation Will Never Resume Its Rightful Place Until One of Us Learns How to Design a Decent Website?
Mark Knight as James Norton
Hey, Come On In, Sorry About All The Dead Pets
Kate Black-Regan as Dorothy Goodman
Depends Ain’t So Damn Dependable
Lee Pucklis as Lenny Gramsched
Did Someone Say Bison?
Tomas Dura as Dave Carter
My Man’s Intuition Tells Me My Neighbor Wants To Sleep With Me
Liam Castellan as Edward Jonas
Boy, I Really Thought Like Shit Today
Mike Harrah as Strobe Talbott
There’s Nothing More Exhausting Than A Long Day of Placing Vaginal Transmitters in Moose
Mike Dura as Gary Patrick
Even Annoying Twentysomething Shits Like Me Deserve To Have A Future
David Stanger as Jared Arrington
As Departmental Manager, I Vow To Learn Each of Your Names
Sharon Geller as Sharon Meese
Why Can’t I Sell Any Of These Fucking Bibles?
Bill Rayhill as Edwin Childress
2012 Season Contributors

($1000.00 and above)
The William Penn Foundation
The Charlotte Cushman Foundation
The Samuel S. Fels Fund
The Philadelphia Cultural Fund
The Pennsylvania Council on the Arts, through Pennsylvania Partners in the Arts (PPA), administered by the Greater Philadelphia Cultural Alliance with additional support from PECO.

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($50.00 - $99.99)
Pat and Stacey Bishop • Frank Chernak • Carolina Chia • John D’Alonzo • Norman and Carolyn Ellman • Frank Guarnaccia • Jennifer Green • Sondra Greenberg • Emma Grigore • Michael Harrah • Moe and Sandy Lebo • Jennifer Jansen • David Levy • Michael Lynch • Eileen O’Brien • Rose O’Brien and Jim Devine • Steven Peitzman • Chris and Jennifer Rule • Elizabeth Robinett • Dr. Anita Schmukler • Bob and Pat Schmidt • Sharon Taft • Walking Raven

($1.00 - $49.99)
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For Crying Out Loud:
Revenge of the Raw Onion!

John D’Alonzo as Charles Langworth
Jane Moore as Marian Byers
Liam Brock as Micky McCune
Mark Cofta as Leon Denkinger
Greg Day as Norm Wilkerspoon
Bayard Walker as H. Gordon Grantham
Jesse Delaney as Aaron Kaplan
Mark Knight as Rocky Suhayda
Kate Black-Regan as Dorothy Goodman
Lee Pucklis as Lenny Gramscheid
Tomas Dura as Dave Carter
Liam Castellan as Edward Jonas
Mike Harrah as Strobe Talbott
Mike Dura as Gary Patrick
David Stanger as Jared Arrington
Sharon Geller as Sharon Meese
Bill Rayhill as Edwin Childress

Directed by Tina Brock

Light and Sound Operator: Ryan McMenamin

Playing time is 70 minutes; there will be no intermission.

Feel free to visit the bar and the accommodations, located in the lobby, throughout the show.
WHO’S WHO

Kate Black-Regan (Dorothy Goodman)’s performances with the IRC include The Young Pupil in The Lesson (2009), Irma in The Madwoman of Chaillot (Fringe 2010), Zenobia in The Empire Builders (2011), an inexperienced midwife in the Raw Onion and a rabid animal lover in the previous Onion. Recently she has worked with Applied Mechanics, PuppeTyranny, SwimPony (Live Arts 2011) and Renegade Classic Theatre. She very recently organized and performed with DysFUNctional Theater in Resistance is Fertile: Seeds of Spring, A Night of Feminist Performance Art to benefit Project SAFE. Kate can be seen next in Luna Theater's Inaugural Play Festival. So much thanks to Tina and all of the fellow Onioneers!

Liam Brock (Micky McCune) is the director’s son. Sorry about the mess. [His mother, the director, adds: Liam is an 11th Grader who eats a lot, sleeps a lot, enjoys computer games and has a vivid imagination. He’s an all-around swell person. He recently played Willy Loman in Death of a Salesman, Felix Unger in The Odd Couple and will be appearing as Kenickie in his high school’s upcoming production of Grease].

Liam Castellan (Edward Jonas) is a director/actor/writer in Philadelphia. He is a company member with Curio Theatre Company in West Philadelphia, where he will perform the role of Gonzalo in "The Tempest" April 19-May 19. His intuition tells him it will be worth seeing. Liam also recommends the Onion News Network video podcast on iTunes.

Mark Cofta (Leon Denkinger) is active in Theatre these days as a critic (City Paper), teacher (The Art Institute), and playwright (drawerful of half-finished scripts), and used to direct a lot (most recently, Philadelphia Theatre Workshop's PlayShop Festival, '10 and '11) and, on rare occasions long ago, act (high school, college, Brick Playhouse). If you must insult him, do it accurately.

John D’Alonzo (Charles Langworth) is very honored to be working with the IRC again! Previous productions include The Marriage, The Gnädiges Fraulein, The Madwoman of Chaillot, The Arsonists, and The Best of Raw Onion: Let Us Eat Cake! Next up in May, John will be directing Macbeth in Ridley Park, PA (www.barnstormerstheater.com). John would like to thank Tina, his fellow "Onioneers", the crew, friends, family and You for supporting the Arts!

Ryan McMenamin (Lights and Sound) If not for Tina Brock and IRC, Ryan would never have got in on the ground floor at this amazing little cabaret space called L'Etage. Ryan has been part of countless productions and performances here since 2006. Ryan is the technical director for The WaitStaff/Sketch Comedy Troupe. Coming in September L'Etage will host The WaitStaff's 2012 Philly Fringe Festival production. And, right here this coming Thursday, March 29th Ryan co-hosts an evening of the oddest b-movies, trailers and short films. Bring this program to L'Etage with you on the 29th at 8 pm and get into The B-Movie Lounge for free!

Bob Schmidt (Stage Manager) is a founding member of the IRC and has appeared in many productions since the company's founding in 2006: Alistair Beaton’s translation of Max Frisch’s The Arsonists, Boris Vian’s The Empire Builders, Jean Giraudoux’s The Madwoman of Chaillot, Eugène Ionesco’s The Chairs, Victims of Duty, The Leader, and Foursome; Christopher Durang’s The Actor’s Nightmare, Wanda’s Visit, Samuel Beckett’s Catastrophe, and numerous Raw Onions. Many thanks to this great bunch of Philly’s finest (and Ryan) and to you for supporting The IRC!

Consider helping us grow!

Your contributions to The IRC are tax-deductible to the fullest extent allowed by law.

The IRC is a 501C3 non-profit corporation.

The Idiopathic Ridiculopathy Consortium
Board of Directors (2012)

Tina Brock
Susan Feagin
Gail Furman - President
Alyson Filippone - Treasurer
Lee Pucklis
Susan Satkowski, Esq.
Bob Schmidt
David Stanger (Jared Arrington) is thrilled to be working with the IRC again, having previously performed in their recent production of *Marriage*. Elsewhere in Philadelphia: *How to Disappear Completely...* with Luna Theater, *A Christmas Carol* at the Walnut Street Theater, *Crumble (Lay Me Down Justin Timberlake)*, U.S. *Drag*, and *autobahn* with Flashpoint Theater Company, and *Waiting for Godot, Blood Guilty* and *Much Ado About Nothing* with the Amaryllis Theater Company. He is the voice of 'The Old Smoothie' with *The Hear Again Radio Project* at Plays and Players. Thanks to Tina and this talented group. For Kristen.

Bayard Walker (H. Gordon Grantham) is delighted to be "On This Crazy Rock" with this demented and very talented group of artists. He has to pinch himself when he thinks that it all started over 30 years ago when Joe Aufieri asked him to step into the role of Camille in *A Flea In Her Ear* at the old Repertory Company. It's been a wonderful, crazy ride all over (and around) this theatre town ever since. Thanks to Tina, Brett (for his putter) and Peter (for his Ascot). Love to Kris.

Tina Brock (Director; Producing Artistic Director, IRC) is one of the founding members of the IRC. Directing projects include Nikolai Gogol’s *Marriage: An Utterly Improbable Occurrence in Two Acts*; Max Frisch’s *The Arsonists*, Boris Vian’s *The Empire Builders*, Jean Giraudoux’s *The Madwoman of Chaillot*, Eugene Ionesco’s *The Chairs*, *The Lesson*, *Frenzy for Two*, *Foursome*, *The Leader* and *Victims of Duty*; Samuel Beckett’s *Ohio Impromptu*, *Catastrophe*, and *Come and Go*; Edward Albee’s *The Sandbox*; Harold Pinter’s *Trouble in the Works*; Christopher Durang’s *Wanda’s Visit*, *For Whom the Southern Belle Tolls*, *Desire Desire Desire*, *A Stye of the Eye* and *The Actor’s Nightmare*, and Tennessee Williams’ *The Gnädiges Fraulein*. As an actress, theater credits include Philadelphia Theater Company, *Act II Playhouse*, *Luna Theater*, *Azuka Theater*, *Theatre Exile*, *Arden Theater Company*. Tina studied Journalism and Dance at University of Maryland; Speech Communication at West Chester University and Psychology at Rutgers University. Over the past fifteen years she has also worked as a freelance producer and writer, including associate producer credits on the NPR radio series *A Chef’s Table* with Jim Coleman, and in the development, public information and fundraising departments at PBS affiliate WHYY-TV12. Many thanks to this group of friends, more than a girl could ask for -- who have given countless hours to help the IRC grow; to my son Liam, who has endured more absurdist discussions than any 17 year old should have to; and to the tireless IRC board of directors (plus Earl, Jenni and Eileen!) for all you do to help the consortium *Bring Good Nothingness to Life!*

Gregory Day (Norm Wilkerspoon) is familiar enough with *The Onion*, and recently worked closely with our beloved local media corporation to play a key role in launching the funny papers here in Philly. He has since left that media group (Corporate America be damned!!) and signed on with The IRC full time to stage manage, *Marriage*. Elsewhere in Philadelphia: *How to Disappear Completely...* *A Christmas Carol* at the Walnut Street Theater, *Crumble (Lay Me Down Justin Timberlake)*, U.S. *Drag*, and *autobahn* with Flashpoint Theater Company, and *Waiting for Godot, Blood Guilty* and *Much Ado About Nothing* with the Amaryllis Theater Company. He is the voice of 'The Old Smoothie' with *The Hear Again Radio Project* at Plays and Players. Thanks to Tina for inviting me into the many layers of this sacred text and others. Be sure to catch Greg this summer appearing in Grateful Dead parking lots across the country where he belongs.

Jesse Delaney (Aaron Kaplan) is excited to be back with the Idiopathic Ridiculopathy Consortium for another round of the Onion. His resume of blink-and-you-might-miss-him roles continues to blossom with appearances as the Policeman in IRC’s *The Arsonists*, the Doorman in IRC’s *The Madwoman of Chaillot*, a giant fox in Workshop for Potential Movement’s *Speak, Mascot!*, a party goer in Troma’s *Terror Firmer*, and a water soldier in the critically-acclaimed *The Last Airbender*. When he’s not on stage, Jesse volunteers with Neighborhood Bike Works. Look quickly enough and you’ll see him zipping through town on his yellow 10-speed.

Michael Dura (Gary Patrick) has been actively involved in theatre, music, dance and film for over thirty years in the Philadelphia area and elsewhere and has lately become a regular with the IRC. He graduated with a degree in Music from LaSalle University in 1975 and went on to study voice with numerous teachers, his last being Enrico Di Giuseppe. He has performed theatrically with such groups as Big Mess Theatre, Iron Age Theatre, Vagabond Theatre, The Brick Playhouse, Walking Fish Theatre, and Plays and Players. He became known for his annual portrayal of Edger Allen Poe in Big Mess Theatre's Halloween collaboration with the Philadelphia Orchestra at the Kimmel Center. Operatically he has performed for Delaware Valley Opera, Blue Planet Opera, West Chester Opera Society, Amici Opera, and the Savoy Company. He portrayed Dick Deadeye in Savoy's last performance of *HMS Pinafore* at the Academy of Music and Longwood Gardens and this summer will return to Savoy as Pish-Tush in their production of *The Miklado*.

Tomas Dura (Dave Carter) has toured Europe, Canada and the U.S. and has appeared in film, video and television. He is best known as a flamenco dancer in addition to being an actor, musician and fire eater. He worked with the great flamenco dancer, Jose Greco, for 8 years, frequently serving as assistant during Mr. Greco's last years. He dances in the movie, *Cafe*, starring Jennifer Love Hewitt, and has worked in the films *Smoke and Mirrors* (director K. Hardy), *Loneliness* (director M. Zubarev) and *About Angels* (Zubarev). In 2007 Tomas performed solo with the Philadelphia Orchestra to a sold out house at the Kimmel Center in his own choreography of the Spanish Dance from Swan Lake. Tomas
has collaborated with artists like Flameno Ole, Kei Takei's Moving Earth and the Wilma Theater. He is the director and lead male dancer of Fiesta Flamenco Dancers and is choreographer in residence with the Amici Opera Co. He has received numerous grants from the Pa Council on the Arts and the 5 County Arts Fund. He has also received commissions from the Community Education Center & NY performances at the Joyce Soho through the New Dance Alliance. He teaches flamenco dance classes in grade schools, high schools, colleges and public community centers. Tomas has previously appeared with IRC in Ohio Impromptu, The Madwoman of Chaillot, The Empire Builders, The Arsonists and, most recently, Marriage.

Jane Moore (Marian Byers) is pleased to have this opportunity to work with The Idiopathic Ridiculopathy Consortium once again, having previously appeared in The Lesson and The Gnädiges Fraulein. After receiving her MFA from Temple University's graduate theater department, Ms. Moore went on to host WHYY TV’s award-winning interview show Jane Moore &… Theatrically she has worked at The Shakespeare’s Globe Ed (UK) for years. He produced, directed and appeared in the opening of the Globe’s first season performing before His Royal Highness, Prince Philip, Duke of Edinburgh. Mark did something Shaksperean and rude. He can’t go back to Britain for the moment. It'll all blow over. Really. He's producing the April Fest 2012, the Shubin Theatre's 25th Anniversary celebration. www.is.gd/Shubin for more info.

Bill Rayill (Edwin Childress) has performed in various productions with various theaters over the years. Favorite roles include Kliney in Iron Age Theatre’s production of Tunnel directed by Randy Wise and John Doyle; Hughie by Eugene O’Neill, directed by Joe Paprzycki in New York City with the SCTC. Recent roles have included Shep in The Maroons - The Anthracite Gridiron by Bill’s old buddy Ray Saracen for Iron Age. Bill will next be seen as Orlov in Simpatico Theatre Project’s production of The Black Monk by David Rabe opening this April.
Witold Gombrowicz and his works were virtually unknown until 1957 -- when the Communist regime in Poland briefly lifted its ban on his work (in place since the Nazi invasion of 1939) and his controversial novel *Ferdydurke* was reissued. It was interpreted as an insightful premonition of totalitarianism and became an overnight success. Other publications followed, as did stage performances of his plays -- which were compared to Beckett and Ionesco. A new ban in 1958 removed his work from Polish shelves, but not before they gained notice in the west. Though his works have been translated into 30 languages, Gombrowicz remains largely unknown outside of Europe. He won the prestigious International Prize for Literature in 1967 for *Cosmos* (his novel *Pornografia* previously missed the prize in 1960 by one vote) and was a candidate for the Nobel Prize in 1968.

**September 2012**

Philadelphia Live Arts
& Fringe Festival

The Walnut Street Theatre Studio Five

www.IdiopathicRidiculopathyConsortium.org
ON STAGE
Spring 2012

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*Encores the following Saturday at 11:00 am

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Sharon Geller (Sharon Meese) has appeared on Saturday Night Live several times, as well as the TODAY Show with Al Roker as "Lucy". She performed at the PIT in NYC with MC Hammerstein, her musical improv troupe and in 2007, she won the January 2007 Manhattan Monologue Slam. Her completely improvised mock-u-mentary, "The Making of 'Bush: The Musical'" won audience best award at the 48-hour Philadelphia Film Festival and 2 commercials in which she was the sole principal received the National Telly Award and the Addy Award. When not doing radio and TV commercials, Sharon can be found selling novelties on QVC. Combining her training as a facilitator in team-building activities and her talent as a comedic actress, Sharon has been creating corporate programs for over 15 years and leads humorous workshops on communication, diversity, team-building. She also has an entertainment company which provides murder mysteries, comedy improv, magicians, jugglers, etc. for your special event. Sharon teaches IMPROV for LAWYERS at the Earle Mack School of Law at Drexel University and conducts CLE programs for the Pa. Bar Institute on how to communicate more effectively. She has taught comedy improvisation at the Walnut Street Theatre for over 15 years. www.sharongeller.com

Michael Harrah (Strobe Talbott)’s first professional appearances were in Greek drama and comedy, the Oresteia, with Dame Judith Anderson, and The Birds with Bert Lahr, a very long time ago. More recently appeared in Aspects Of Love at the Media Theater, Romeo and Juliet with Shakespeare in Clark Park, and as the President in IRC’s The Madwoman of Chaillot. Other stage roles include Don Quixote in Man of La Mancha. TV appearances include The Unusuals, All My Children, As The World Turns, Ghost Stories, as historian Bruce Poole on The Onion News Network on IFC, as well as national commercials for the Royal Bank of Scotland and national health care, and regional and local commercials. You can see his brave USDA official fighting the system currently on the internet’s Onion News Network. Google: Onion USDA.

Mark Knight (Rocky Suhayda) is a permanent legal alien. He has appeared in over 381 theatre productions. No, wait, 403 (including the clown stuff). Radio; yep. TV; star of a show called Nightmare. Toured; UK & Europe often. Is a playwright, producer & director. He was resident Actor-Teacher at Shakespeare’s Globe Ed (UK) for years. He produced, directed and appeared in the opening of the Globe’s first season performing before His Royal Highness, Prince Philip, Duke of Edinburgh. Mark did something Shakesperian and rude. He can’t go back to Britain for the moment. It’ll all blow over. Really. He’s producing the April Fest 2012, the Shubin Theatre’s 25th Anniversary celebration. www.is.gd/Shubin for more info.”

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Lee Pucklis (Lenny Gramsched) has appeared in the IRC’s The Arsonists, The Madwoman of Chaillot, The Gnädiges Fraulein, The Chairs, Victim’s of Duty and several Raw Onions. He has acted and produced on and off Broadway, in regional and stock theatre, film and TV. His formal training came from Meisner, Strasberg, LeGallienne, and Lortel. Additional NY theatre work includes the general management and stage and production management functions at Lucille Lortel Productions, The Actors Studio, Union Square Theatre, American Place Theatre, and Circle Rep. Lee is a past member of the NY League of Theatre Producers, and also a former theatre program auditor for the New York State Council on the Arts.

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Gregory Day (Norm Wilkerspoon) is familiar enough with The Onion, and recently worked closely with our beloved local media corporation to play a key role in launching the funny papers here in Philly. He has since left that media group (Corporate America be damned!!) and signed on with The IRC full time to stage manages, occasionally understudy and kick ass everywhere he goes. Thanks to Tina for inviting me into the many layers of this sacred text and others. Be sure to catch Greg this summer appearing in Grateful Dead parking lots across the country where he belongs.

Jesse Delaney (Aaron Kaplan) is excited to be back with the Idiopathic Ridiculopathy Consortium for another round of the Onion. His resume of blink-and-you-might-miss-him roles continues to blossom with appearances as the Policeman in IRC’s The Arsonists, the Doorman in IRC’s The Madwoman of Chaillot, a giant fox in Workshop for Potential Movement’s Speak, Mascot!, a party goer in Troma’s Terror Firmer, and a water soldier in the critically-acclaimed The Last Airbender. When he’s not on stage, Jesse volunteers with Neighborhood Bike Works. Look quickly enough and you’ll see him zipping through town on his yellow 10-speed.

Michael Dura (Gary Patrick) has been actively involved in theatre, music, dance and film for over thirty years in the Philadelphia area and elsewhere and has lately become a regular with the IRC. He graduated with a degree in Music from LaSalle University in 1975 and went on to study voice with numerous teachers, his last being Enrico Di Giuseppe. He has performed theatrically with such groups as Big Mess Theatre, Iron Age Theatre, Vagabond Theatre, The Brick Playhouse, Walking Fish Theatre, and Plays and Players. He became known for his annual portrayal of Edger Allen Poe in Big Mess Theatre’s Halloween collaboration with the Philadelphia Orchestra at the Kimmel Center. Operatically he has performed for Delaware Valley Opera, Blue Planet Opera, West Chester Opera Society, Amici Opera, and the Savoy Company. He portrayed Dick Deadeye in Savoy’s last performance of HMS Pinafore at the Academy of Music and Longwood Gardens and this summer will return to Savoy as Pish-Tush in their production of The Miklado.

Tomas Dura (Dave Carter) has toured Europe, Canada and the U.S. and has appeared in film, video and television. He is best known as a flamenco dancer in addition to being an actor, musician and fire eater. He worked with the great flamenco dancer, Jose Greco, for 8 years, frequently serving as assistant during Mr. Greco's last years. He dances in the movie, Cafe, starring Jennifer Love Hewitt, and has worked in the films Smoke and Mirrors (director K. Hardy), Loneliness (director M. Zubarev) and About Angels (Zubarev). In 2007 Tomas performed solo with the Philadelphia Orchestra to a sold out house at the Kimmel Center in his own choreography of the Spanish Dance from Swan Lake. Tomas
WHO’S WHO

Kate Black-Regan (Dorothy Goodman)’s performances with the IRC include The Young Pupil in The Lesson (2009), Irma in The Madwoman of Chaillot (Fringe 2010), Zenobia in The Empire Builders (2011), an inexperienced midwife in the Raw Onion and a rabid animal lover in the previous Onion. Recently she has worked with Applied Mechanics, PuppeTyranny, SwimPony (Live Arts 2011) and Renegade Classic Theatre. She very recently organized and performed with DysFUNctional Theater in Resistance is Fertile: Seeds of Spring, A Night of Feminist Performance Art to benefit Project SAFE. Kate can be seen next in Luna Theater’s Inaugural Play Festival. So much thanks to Tina and all of the fellow Onioneers!

Liam Brock (Micky McCune) is the director’s son. Sorry about the mess. [His mother, the director, adds: Liam is an 11th Grader who eats a lot, sleeps a lot, enjoys computer games and has a vivid imagination. He’s an all-around swell person. He recently played Willy Loman in Death of a Salesman, Felix Unger in The Odd Couple and will be appearing as Kenickie in his high school’s upcoming production of Grease].

Liam Castellan (Edward Jonas) is a director/actor/writer in Philadelphia. He is a company member with Curio Theatre Company in West Philadelphia, where he will perform the role of Gonzalo in “The Tempest” April 19-May 19. His intuition tells him it will be worth seeing. Liam also recommends the Onion News Network video podcast on iTunes.

Mark Cofta (Leon Denkinger) is active in Theatre these days as a critic (City Paper), teacher (The Art Institute), and playwright (drawerful of half-finished scripts), and used to direct a lot (most recently, Philadelphia Theatre Workshop’s PlayShop Festival, ’10 and ’11) and, on rare occasions long ago, act (high school, college, Brick Playhouse). If you must insult him, do it accurately.

John D’Alonzo (Charles Langworth) is very honored to be working with the IRC again! Previous productions include The Marriage, The Gnadiges Fraulein, The Madwoman of Chaillot, The Arsonists, and The Best of Raw Onion: Let Us Eat Cake! Next up in May, John will be directing Macbeth in Ridley Park, PA (www.barnstormerstheater.com). John would like to thank Tina, his fellow “Onioneers”, the crew, friends, family and You for supporting the Arts!

Ryan McMenamin (Lights and Sound) If not for Tina Brock and IRC, Ryan would never have got in on the ground floor at this amazing little cabaret space called L’Etage. Ryan has been part of countless productions and performances here since 2006. Ryan is the technical director for The WaitStaff Sketch Comedy Troupe. Coming in September L’Etage will host The WaitStaff’s 2012 Philly Fringe Festival production. And, right here this coming Thursday, March 29th Ryan co-hosts an evening of the oddest b-movies, trailers and short films. Bring this program to L’Etage with you on the 29th at 8 pm and get into The B-Movie Lounge for free!

Bob Schmidt (Stage Manager) is a founding member of the IRC and has appeared in many productions since the company’s founding in 2006: Alistair Beaton’s translation of Max Frisch’s The Arsonists, Boris Vian’s The Empire Builders, Jean Giraudoux’s The Madwoman of Chaillot, Eugène Ionesco’s The Chairs, Victims of Duty, The Leader, and Foursome; Christopher Durang’s The Actor’s Nightmare, Wanda’s Visit, Samuel Beckett’s Catastrophe, and numerous Raw Onions. Many thanks to this great bunch of Philly’s finest (and Ryan) and to you for supporting The IRC!

Consider helping us grow!
Your contributions to The IRC are tax-deductible to the fullest extent allowed by law.

The IRC is a 501C3 non-profit corporation.

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Kathy Wargo • Kent and Sara Weymouth • Dwight Wilcox
Colin Wolfe • Deborah Zavitka

For Crying Out Loud: Revenge of the Raw Onion!

John D’Alonzo as Charles Langworth
Jane Moore as Marian Byers
Liam Brock as Micky McCune
Mark Cofta as Leon Denkinger
Greg Day as Norm Wilkerspoon
Bayard Walker as H. Gordon Grantham
Jesse Delaney as Aaron Kaplan
Mark Knight as Rocky Suhayda
Kate Black-Regan as Dorothy Goodman
Lee Pucklis as Lenny Gramsced
Tomas Dura as Dave Carter
Liam Castellan as Edward Jonas
Mike Harrah as Strobe Talbott
Mike Dura as Gary Patrick
David Stanger as Jared Arrington
Sharon Geller as Sharon Meese
Bill Rayhill as Edwin Childress

Directed by
Tina Brock

Light and Sound Operator:
Ryan McMenamin

Playing time is 70 minutes; there will be no intermission.

Feel free to visit the bar and the accommodations, located in the lobby, throughout the show.
Welcome and Raise a Glass to the Absurd!

It was May 2006 when the IRC first hoisted the absurdist sails.

The IRC Mission: to present absurdist works from around the world -- classic and seldom-seen plays from renowned writers that might not be produced otherwise. The IRC’s first two show season budget: $11,000. Six years later, our budget is approaching $50,000 and we’re happy to say that thanks to you, we’re still holding court, dusting off absurdist gems, and discovering the timelessness in these universal classics.

The IRC presented its first several seasons here at L’Etage, and we are truly indebted to Jim Caiola and David Salama for providing the IRC a home since 2006. Their generosity helped the IRC to establish itself in the community and to grow within the luxurious confines of this cabaret theater.

Many, many thanks to the powers that oversee The Onion, America’s Finest News Source for granting us the rights once again to perform this material.

The ridiculous characters inhabiting the stage this evening (the actors, I mean) are just the folks you’d want to have in your neighborhood and in your acting pool! Hugely talented, strikingly diverse in their approach to the craft, they are among the people I’m most indebted to for helping the IRC reach the six-year mark. All have devoted countless hours and considerable energy to bring IRC productions to life. They are fearless, committed performers who I feel fortunate to direct and share the stage with.

Looking forward to this year’s Philadelphia Live Arts and Fringe Festival in September 2012, the IRC will serve up Polish novelist and playwright Witold Gombrowicz’s provocative and ingenious Ivona: Princess of Burgundia (1935), the magical story of a pompous Royal Court where everyone is consumed by his or her own importance. The arrival of the less-than-stunning Princess Ivona drives the court to calamity and the town into chaos as they ineffectually struggle with their biases to absurd and tragic consequences.

Cringe-worthy alert: there are a few moments in tonight’s show that may make the hair on the back of your head stand up, but keep in mind that the work you’re seeing was meant for the page, and not to be uttered in the company of others. I promise if you’re in the audience for Ivona, there won’t be single foul word or graphic reference in the evening. For tonight, we hope you laugh a little and relish the absurdity that is our life and times in 2012.

Thanks for celebrating all things absurd with us... and please, leave your cell phones on and Twitter your heart out!

Tina Brock
Producing Artistic Director
SPECIAL THANKS

The Onion: America's Finest News Source
(www.theonion.com)
Susan Satkowski (Onion Permission Wrangler)
Bill Brock (Photoshop Wizardy)
Baylor Harton (Raw Onion Poster Girl)
Jim Caiola, David Salama and Georgia
Leslie and the staff at L’Etage
Kate Black-Regan
Liam Brock
Liam Castellan
Mark Cofta
John D’Alonzo
Greg Day
Jesse Delaney
Mike Dura
Tomas Dura
Sharon Geller
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The Idiopathic Ridiculopathy Consortium
presents

For Crying Out Loud:
Revenge of the
Raw Onion!

Sunday, March 25, 2012
L’Etage Cabaret

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